

Item 9

Report of the Cultural and Creative Committee - 17 June 2024

Item 9.1

Confirmation of Minutes

Moved by Councillor Gannon, seconded by Councillor Worling –

That the Minutes of the meeting of the Cultural and Creative Committee of Monday 6 May 2024, as circulated to Councillors, be confirmed.

Carried unanimously.

Item 9.2

Statement of Ethical Obligations and Disclosures of Interest

Councillor HY William Chan disclosed a less than significant, non-pecuniary interest in Item 9.5 on the agenda, in that he has been involved in the following organisations: University of Sydney as a currently employed sessional academic in the School of Architecture, Design and Planning 2024; SXSW Sydney as a current conference speaker in 2023 and 2024, and a current industry and academic advisor 2024; Vivid Sydney as a Vivid Ideas speaker in 2023; Remix Summit Sydney as a speaker in 2022; and Soul of Chinatown as a volunteer in 2022.

Councillor Chan considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because his involvement in the above organisations has been separate to the organisations' grant applications and he was not aware of their grant applications.

Councillor (Waskam) Emelda Davis disclosed a less than significant, non-pecuniary interest in Item 9.5 on the agenda, in that she has known and worked with people from the following organisations:

- Jodie Ann Choolburra from Brolga Dance Academy
- Radio Skid Row (Where am I?)
- Soul of Chinatown Incorporated (The Playground)
- The Uniting Church in Australia Property Trust (NSW) as auspice for the Wayside Chape Foundation (Wayside Creates)
- Moogahlin Performing Arts Incorporated (Yellamundie Development Festival – A PROGRAM OF First Peoples Story telling)
- National centre of Indigenous Excellence Limited (NAIDOC)
- Destination NSW (Vivid Sydney- Music HQ)

Councillor Davis considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because of her past grass roots community work and within the organisation of the Australian South Sea Islander Port Jackson (ASSIPJ), which she is the Chair. As Chair of ASSIPJ and Councillor on the City of Sydney Council, she had no knowledge of these organisations applying for the City of Sydney grants, nor did she provide any advice to these organisations.

Councillor Sylvie Ellsmore disclosed a significant, non-pecuniary interest in Item 9.5 on the agenda in that a grant recipient who is not recommended for funding – the Trustee for the Maquirang Family Trust – is a family friend.

Councillor Ellsmore stated that she will not be voting on this matter.

Councillor Linda Scott made the following disclosures:

- a less than significant, non-pecuniary interest in Item 9.3 on the agenda, in that she is Australian Local Government Association's (ALGA) representative on the Cultural Minister's meeting, representing local governments on this policy forum.

Councillor Scott considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she applies her judgement to the decisions as a councillor for the City of Sydney.

- a less than significant, non-pecuniary interest in Item 9.5 on the agenda, in that she has met with and knows a large number of the recommended successful and unsuccessful applicants, including Directors of Qtopia, Ian Roberts, and James Jay Moody. None have discussed their applications for Council grants with her.

Councillor Scott considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because she applies her judgement to the decisions as a Councillor for the City of Sydney.

Councillor Adam Worling disclosed a less than significant, non-pecuniary interest in Item 9.5 on the agenda, in that Griffin Theatre Co, Hayes Theatre Co and Inner City Legal Centre are all recommended for funding as part of the Creative Grants Program. As a keen theatregoer, and in large part due to his partner's work as a talent agent, Councillor Worling has attended shows at both Griffin Theatre and Hayes Theatre as a guest. As a Surry Hills local and during his work as an elected Councillor, Councillor Worling has met with the Directors of the Inner City Legal Centre and continues to stay abreast of the work they do in the Darlinghurst community.

Councillor Worling considers that this non-pecuniary conflict of interest is not significant and does not require further action in the circumstances because he has not discussed this funding or grant with anyone from Griffin Theatre Co, Hayes Theatre Co or Inner City Legal Centre, and this will not have an affect or influence his ability to vote on the recommendation.

No other Councillors disclosed any pecuniary or non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Creative Committee.

The Cultural and Creative Committee recommends the following:

Item 9.3

Public Exhibition - Cultural Strategy 2025-2035

It is resolved that:

- (A) Council note the finalisation of the Creative City Cultural Policy and Action Plan 2014-2024, noting 191 actions are completed, 10 actions are in progress and 7 actions will not be implemented as outlined in Attachment A to the subject report;
- (B) Council note ten years of significant achievements under the guidance of the Creative City Cultural Policy and Action Plan 2014-2024, as outlined in Attachment B to the subject report;
- (C) Council approve for public exhibition the draft Cultural Strategy 2025-2035 as shown at Attachment C to the subject report;
- (D) Council note that the Cultural Strategy 2025-2035, including any recommended changes, will be reported to Council for adoption following the exhibition period;
- (E) authority be delegated to the Chief Executive Officer to make minor editorial amendments for clarity or correction of drafting errors prior to the exhibition of the draft Cultural Strategy 2025-2035; and
- (F) Council note the Engagement Report summarising consultation for the development of the draft Cultural Strategy 2025-2035, as shown at Attachment D to the subject report.

(Note – at the meeting of the Cultural and Creative Committee, this recommendation was moved by Councillor Gannon, seconded by Councillor Scott and carried unanimously.)

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Speakers

Shaun Parker (Artistic Director of Shaun Parker & Company), H Morgan-Harris (Director of Tortuga Studios) and Justine Shih Pearson (CEO of PACT Centre for Emerging Artists) addressed the meeting of the Cultural and Creative Committee on Item 9.3.

The Cultural and Creative Committee recommends the following:

Item 9.4

Bring Back Joy - Outcomes of Community Consultation

The Cultural and Creative Committee decided that consideration of this matter shall be deferred to the meeting of Council on 24 June 2024.

Officer's Recommendation

The officer's recommendation to the Cultural and Creative Committee was as follows -

It is resolved that:

- (A) receive and note the Engagement Report - The 'Joy' Sculpture as outlined in Attachment B to the subject report; and
- (B) note that, given the recent feedback from the community, the Chief Executive Officer will investigate feasibility and cost of options to reinstate a replica of 'Joy' by artist Loui May (nee Fraser) on the corner of Stanley and Yurong Streets, Darlinghurst and report back to Council via the CEO update.

Officer's Report

The officer's report on this matter can be found at Item 4 on the agenda of the meeting of the Cultural and Creative Committee on 17 June 2024.

Speakers

Julie Bates AO and Wendy Littlewood addressed the meeting of the Cultural and Creative Committee on Item 9.4.

X002646.001

The Cultural and Creative Committee recommends the following:

Item 9.5

Grants and Sponsorship - Creative Grants

It is resolved that:

- (A) Council approve the cash and value in kind recommendations for the Creative Grant program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Creative Grant program as shown at Attachment B to the subject report;
- (C) Council approve the cash and value in kind recommendations for the Festivals and Events Sponsorship program as shown at Attachment C to the subject report;
- (D) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Festivals and Events Sponsorship program as shown at Attachment D to the subject report;
- (E) Council note that all grant amounts are exclusive of GST;
- (F) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (G) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided to Council advising of any changes made in accordance with this resolution.

(Note – at the meeting of the Cultural and Creative Committee, this recommendation was moved by Councillor Gannon, seconded by Councillor Worling, and carried on the following show of hands –

Ayes (7) The Chair (the Lord Mayor), Councillors Chan, Gannon, Kok, Scott, Weldon and Worling

Noes (1) Councillor Jarrett*.

Carried.

*Note – Councillor Jarrett abstained from voting on this matter. Pursuant to the provisions of clause 10.4 of the Code of Meeting Practice, Councillor Jarrett is taken to have voted against the motion.)

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Speaker

Councillor Michael Mijatovic (Fairfield City Council) addressed the meeting of the Cultural and Creative Committee on Item 9.5.